# Creative Gardens

Digital Shoreditch 2013

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Origins of Creative Gardens

#### WHY cultivate a creative collective?

# Uncertainty Just Ahead



WHAT: diversity, agility, non-linear ...



HOW combine creative collectives with digital cultures ...



#### the creative imagination means

- understanding who you are
- seeing the world, generating insights
- *imagining* possibilities, ideas
- articulating solutions

# Brief

#### split into teams

choose a facilitator (time, ideas)

choose a reporter (feedback)

### Process

- Give yourselves a name
- Deliver an insight
- Come up with 1 or 2 ideas
- Communicate to the other teams

# The Golden Rules

- Be very fast
- Don't wait or hesitate
- Use ready knowledge
- Don't criticise

# Communicate the results

- 1 company name
- 1 insight
- 2 ideas

# Insight and ideas about:

The Challenge Today ?

## challenge: crowdsource sustainability

- beyond energy monitoring and efficiency
- how to crowdsource innovation
- visualise comparative energy use

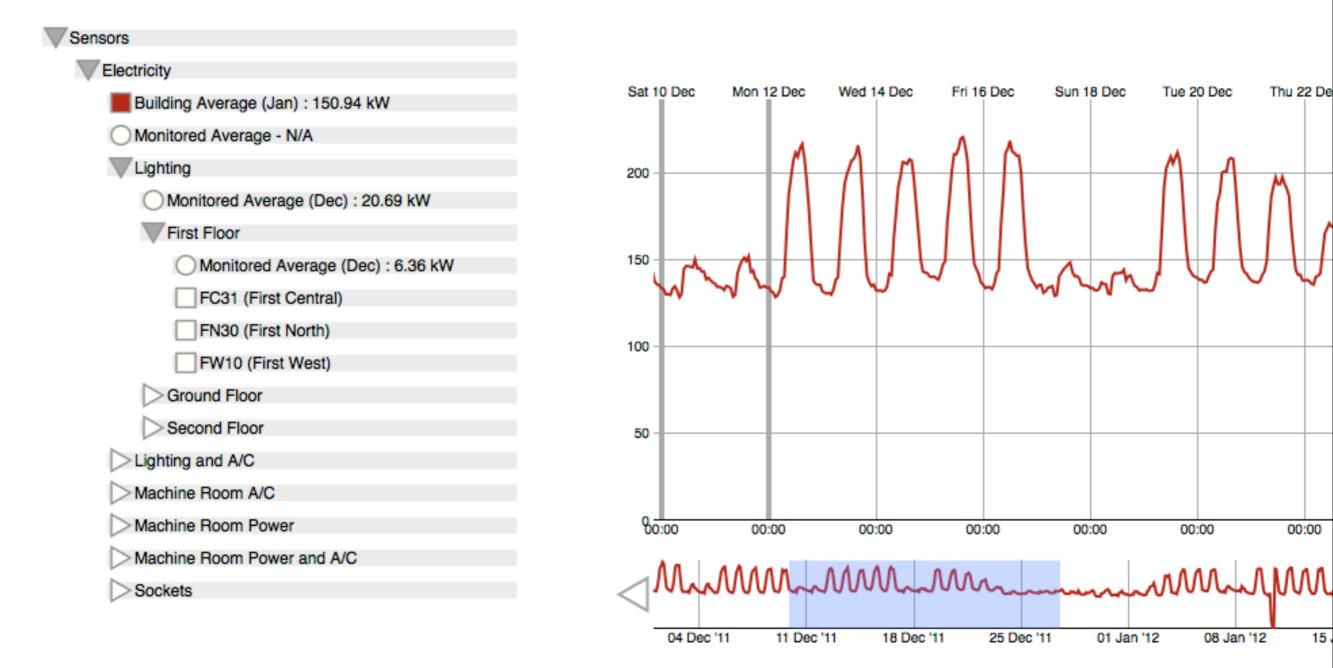


Location

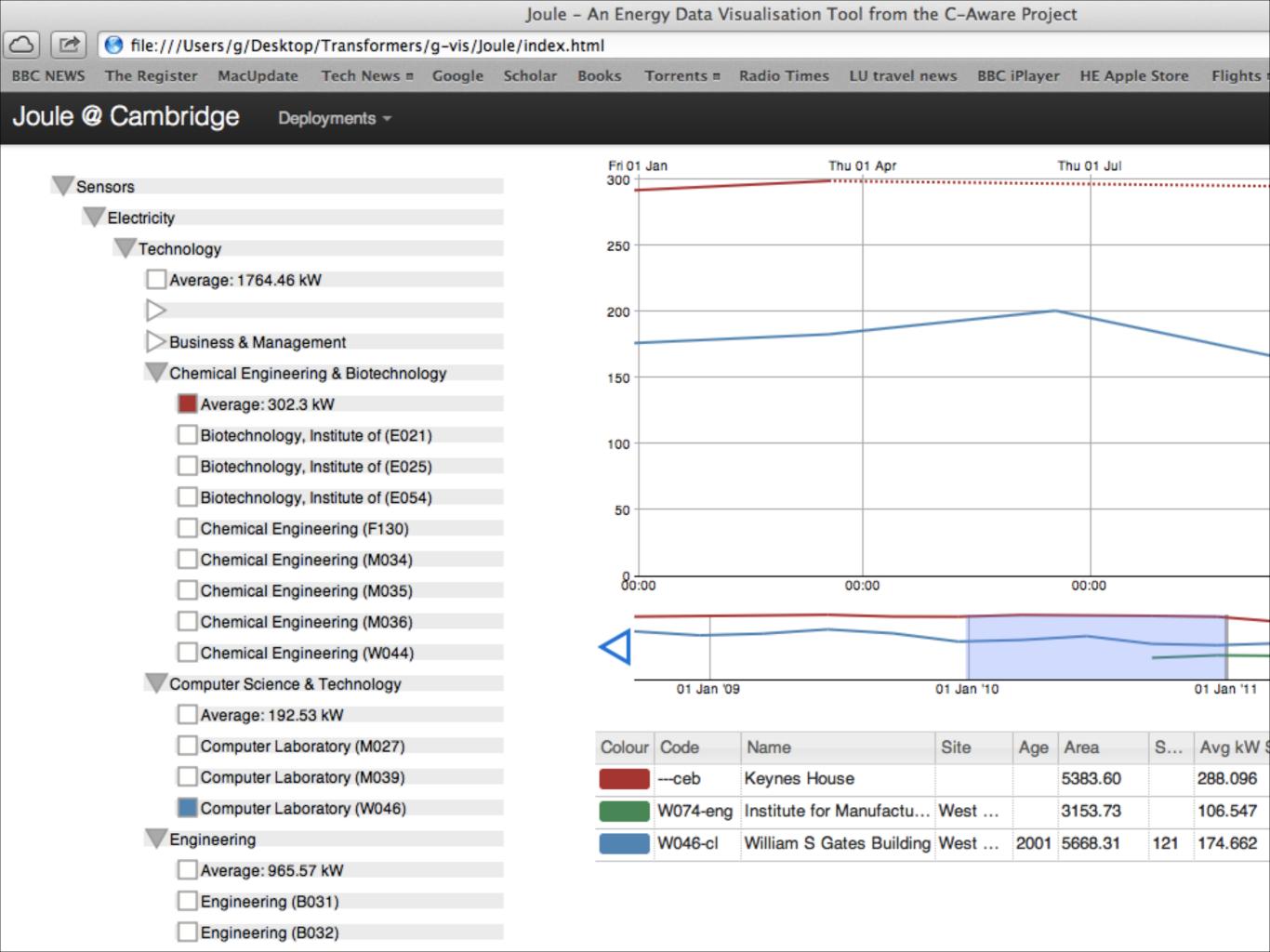
#### William Gates Building Energy Usage V1.9.5 Alpha

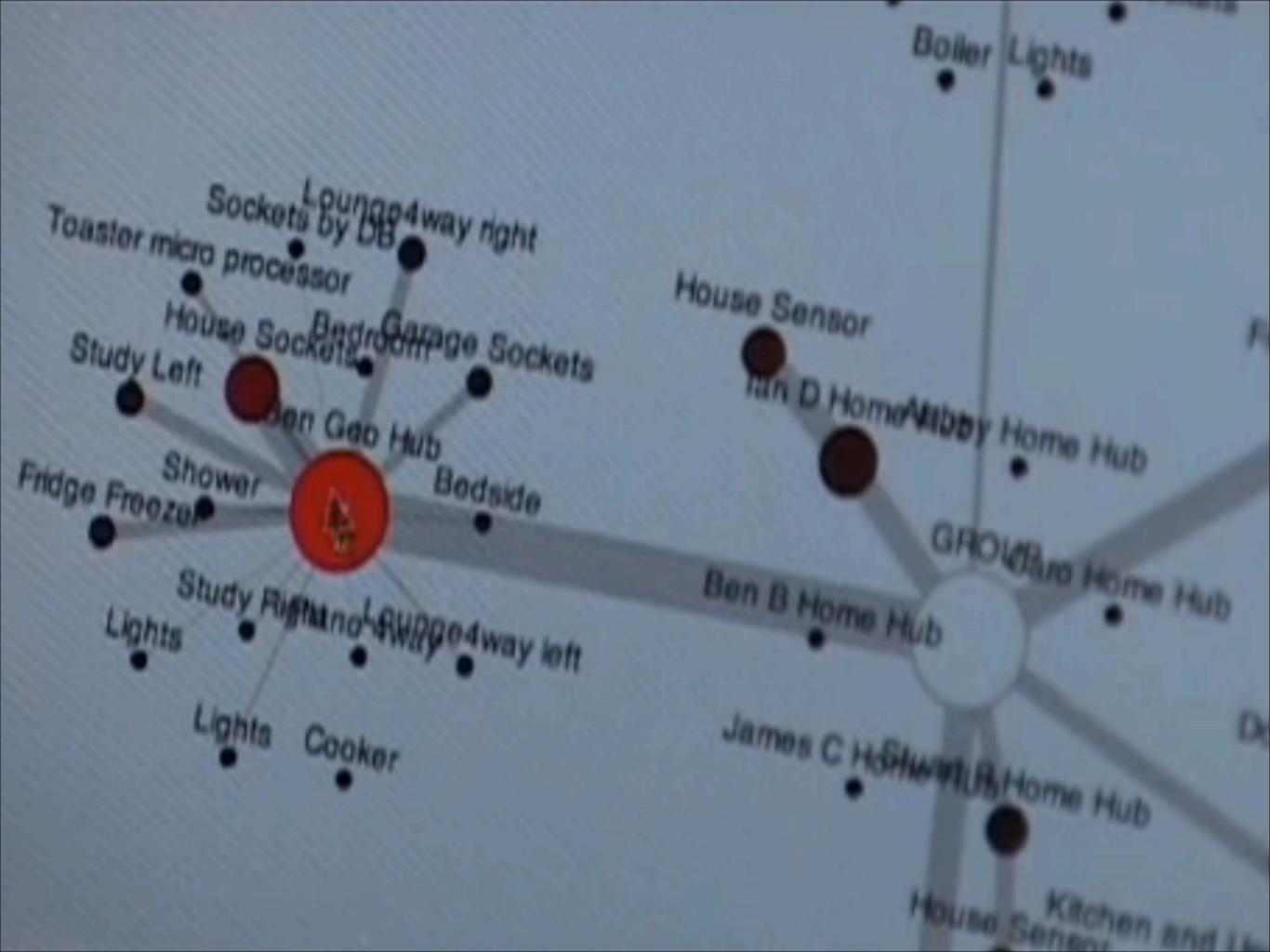
Graphic visualisation of the energy use currently and historically used by the Computer Laboratory.

#### Explore tree by: Geography O Function



Colour	Room	Description	Start	End	Avg kW Se
	GN17	Power	01-2012	01-2012	149.187





# some energy data

- <u>http://www.cl.cam.ac.uk/meters/</u>
- <u>http://www.cl.cam.ac.uk/meters/tools/univ-vis/</u>
- <u>http://publicdata.eu/dataset?q=energy</u>

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#### Results: Team 'Light Energy'

- focus on use of energy for lighting
- traffic light colour code for buildings
- exterior projection for realtime awareness
- element of fun identify 'naughty' buildings

#### Results: Team 'Toaster'

- focus on understanding energy use
- illuminate terminology
- embedded displays of varying sizes
- aim to improve awareness

you have learned:

#### creative leadership means

motivating a collective

giving ownership

using existing knowledge

valuing insight